

Form-II
APPLICATION FOR REGISTRATION OF COPYRIGHTS
[SEE RULE 4 (i)]

To
The Registrar of Copyrights,
Copyright Office,
KARACHI.

Sir,

In accordance with section 39 of the Copyright Ordinance, 1962 (XXXIV of 1962), I/We hereby apply for registration of copyright and request that entries may be made in the Register of Copyrights as in the enclosed statement of particulars sent herewith in triplicate.

*I also send herewith duly completed the statement of further particulars relating to the work.

2. In accordance with sub-rule (3) of Rule 4 of the copyright rules, 1967, I/We have sent by hand pre-paid registered post copies of this letter and of the

NAME AND ADDRESS OF THE PARTIES	DATE OF DESPATCH
<hr/> <hr/> <hr/> <hr/>	<hr/> <hr/>

enclosed statement(s) to the other parties **concerned as shown below:-

3. The prescribed fee has been paid, as per details below:-
4. Communication on the subject may be addressed to:-

List of enclosures:-

Yours faithfully

Place: _____

Dated: _____

(Signature)

***STATEMENT OF PARTICULARS (TO BE SENT IN TRIPLICATE)**

*For Literary, Dramatic, Musical and Artistic Works only.

**See entries 7, 11, 12 and 13 of the statement of particulars and the party referred to in entry 2(e) of the statement of further particulars.

Pay order/D.D. in favour of “DIRECTOR GENERAL IPO-PAKISTAN”

Statement Of Particulars

(To be sent in triplicate)

1. Registration Number (to be filled in the Copyright office)
2. Name, Address and Nationality of the applicant. _____

3. Nature of the applicant's interest in the Copyright of the work. _____
4. Class and description of the work and year of creation. _____

5. Title of the work. " _____ "
6. Language of the work. _____
7. Name, address and nationality of the author and if the author is dead, the date of his death: _____

8. Whether work is published or unpublished. _____
9. Year and country of first publication and name, address and nationality of the publisher. _____

10. Year and countries of subsequent publications, if any and names addresses and nationalities of the publishers. _____



11. Names, Addresses and Nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights, held by each, together with particulars of assignment and licenses, if any. _____

12. Names, Addresses and Nationalities of the other persons, if any authorized to assign or license the rights comprising the copyrights. _____

13. If the work is an artistic work, the location of the original work, including name, address and nationality of the person in possession of the work (in the case of an architectural work the year of completion of the work should also be mentioned).

14. Remarks, if any; _____

Place: _____

Dated: _____

(Signature)



Statement Of Further Particulars

(For Literary, Dramatic, Musical and Artistic works Only)

(To be sent in Triplicate)

1. If the work to be registered, whether the work is :-
 - (a) an original work? _____
 - (b) a translation of a work in the public domain? _____
 - (c) a translation of a work in which Copyright subsist? _____
 - (d) an adaptation of a work in public domain? _____
 - (e) an adoption of work in which Copyright subsists? _____

2. If the work is a translation or adaptation of a work in which Copyright subsists:-
 - (a) Title of the original work; _____
 - (b) Language of the original work; _____
 - (c) Name, address and nationality of the author of this original work and if the author is dead, the date of his death; -----

 - (d) Name, address and nationality of the publisher, if any of the work; _____

 - (e) Particulars of the authorization for a translation or adaptation including the name, address and nationality of the party authorizing; _____

3. Remarks, if any; _____

Place: _____

Dated: _____

(Signature)

